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SPACE MOWGLI

directed by **Alexey Fedorchenko**

MALYSH

dramatic space fantasy

production

2015–2016, Russia, 29th February Film Company

producer

Aleksey Fedorchenko,
Dmitri Vorobyov

screenplay

Mikhail Maslennikov,
based on the novel
Space Mowgli
by Arkadi and Boris Strugatskiy
(authors *Stalker* by Andrey Tarkovsky,
Hard to Be a God by Alexey German)

synopsis

The basis of the film is the Strugatskiy brothers' famous fantastical novel *Space Mowgli*, which recounts the tragic crash of the spaceship *Pilgrim*, whose mission was to establish contact with extraterrestrial civilizations. While entering the orbit of a distant, uninhabitable planet, *Pilgrim* is unexpectedly attacked by a satellite. Both pilots on board – Alexander and Maria-Luisa Semyonov – perish, but their newborn child (“the Kid”) miraculously survives.

No one on Earth knows about the tragedy, as *Pilgrim*'s captain, the Kid's father, destroyed the ship's logbook and had cut all communication with humans in fear of a possible invasion of a hostile civilization.

Seventeen years later, a large-scale expedition from Earth is conducted to prepare the uninhabitable planet for colonization. As the exploration party is about to complete its mission, they find out that they are not alone on the planet.

The presence who tries to make contact with the exploration team is that very same Kid – the sole survivor of the *Pilgrim* catastrophe. It turns out that the Kid was saved and raised by a local species very much unlike human beings. These aliens raised the Kid into someone not quite human. They saved him not out of humane considerations, but to use him as a negotiator to dissuade outside civilizations from ever attempting to reach this planet. Although this alien civilization was highly developed, they did not want to make contact with any other worlds.

While investigating the crash of the *Pilgrim*, the human expedition discovers an ancient satellite built by another, greater civilization that found this planet long before humans did. This satellite was programmed to stop outsiders from making contact with the planet.

The human explorers are left in a difficult situation, as the planet is also home to a new species – the Kid. The humans decide to evacuate the inhospitable planet, but leave a satellite of their own orbiting the planet to maintain contact with the Kid. After all, the Kid was the only inhabitant of the planet to initiate contact with humans.





biography

ALEKSEY FEDORCHENKO was born on September 29, 1966 in Sol-Iletsk, in the Orenburg region of Siberia.

After engineering studies, he worked on space defense projects in a factory in Sverdlovsk (Ekaterinburg). In 1990, he became official economist then deputy director of the Sverdlovsk State Studio. Since 2000, he has managed the studio's production department, and participated in the production of over 80 films. He has studied dramaturgy at the Russian National Film Institute, and written screenplays for documentaries that were awarded numerous prizes at festivals worldwide. Since 2004 Aleksey Fedorchenko is an co-owner, film director and general producer of *29th February Film Company*. Aleksey Fedorchenko currently lives and works in Ekaterinburg.

filmography as director

- 2016** SPACE MOWGLI [fiction, pre-production]
- 2014** ANGELS OF REVOLUTION [fiction, 113 min]
- 2012** THE FOURTH DIMENSION [fiction, 105 min]
- 2012** CELESTIAL WIVES OF THE MEADOW MARI [fiction, full length film]
- 2011** CHRONOGLAZ [fiction, 35 min]
- 2011** AUSTRALIA [documentary, 26 min]
- 2009** SILENT SOULS [fiction, 75 mn]
- 2009** THE WIND OF SHUVGEY [documentary, 30 min]
- 2008** BATH DAY [documentary, 28 min]
- 2007** THE RAILWAY [fiction, 105 min]
- 2006** SHOSHO [documentary, 52 min]
- 2005** FIRST ON THE MOON [fiction, 75 min]
- 2002** DAVID [documentary, 32 min]

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SPACE MOWGLI

POST-PRODUCTION

LITTLE BIRD
THE COLD FRONT
TELI AND TOLI
I KNOW HOW TO KNIT

NEW

BEYOND HERE
LULLABY
ABOUT LOVE
MOTHERLAND
THE LAND OF OZ
RAG UNION
ARVENTUR [animation]
IN YOUR ARMS
THE GULLS
THE TERRITORY
ANGELS OF REVOLUTION
THE POSTMAN'S WHITE NIGHTS
NAME ME
STAR
BROTHERS. THE FINAL CONFESSION
TEST
GOODBYE MOM

PRE-PRODUCTION

BIRMINGHAM ORNAMENT 3

CATALOGUE

BIRMINGHAM ORNAMENT 2
THREE MELODIES [animation]
YESTERDAY [animation]
INTIMATE PARTS
BIRMINGHAM ORNAMENT
THE GEOGRAPHER DRANK HIS GLOBE AWAY
CELESTIAL WIVES OF THE MEADOW MARI
FOR MARX...
EXPIATION
THE RAILWAY
FIRST ON THE MOON

LITTLE BIRD

directed by **Vladimir Bek**

POST-PRODUCTION



PTICHKA

Love Drama, debut

production

2015, Russia, Trikita entertainment

budget

€ 54 000
90 min., Colour, DCP, Russian

screenplay

Vladimir Bek

cinematographer

Kseniya Sereda

cast

Pyotr Skvortsov (Pasha)

Margarita Tolstoganova (Rita)

Matvey Ivanov (Dima)

Aleksandra Rybakova (Lenta)

Timofey Shubin (Kid)

synopsis

When does your childhood go away? It goes away when instead of playing football with other kids you sit down and silently contemplate the river. When your thoughts don't let you sleep, and a lightning bug beats in a pot like a heart. When poems come into your mind and you feel you really need to sing. It goes away when you suddenly realize: this summer is going away and it is the last summer of your childhood.

tags

first love, summer camp, psychedelic



THE COLD FRONT

directed by **Roman Volobuyev**

POST-PRODUCTION



KHOLODNY FRONT

Thriller, debut

production

2015, Russia, Hype Film

budget

€ 313 000
95 min, DCP, Colour, Russian

screenplay

Roman Volobuyev

cinematographer

Mikhail Khasaya

producers

Ilya Stewart, Mikhail Finogenov, Murad Osmann,
Yuri Kozyrev, Christopher Winn, Nikita Rakhmaninov,
Ilya Dzhincharidze, Sveta Ustinova, Dasha Naishuller

cast

Sveta Ustinova, Dasha Naishuller,
Aleksandr Molochnikov

synopsis

The Cold Front is the story of a young couple – Sasha, the daughter of wealthy parents and her boyfriend Ilya, a young and ambitious scriptwriter. Sasha and Ilya are spending their winter break in a rented house in front of the ocean in the north of France. Several days before New Year's Eve and on his shopping round, Ilya meets Masha, a lost Russian girl, who apparently got off at the wrong train station and has nowhere to spend the night.

tags

France, Bretagne, single house, love triangle,
monster, infidelity, fairy tale



TELI AND TOLI

directed by **Aleksandr Amirov**



SEVEN SONGS performed by Kakhi Kavsadze and the Theater Quartet Ensemble were specially recorded in Tbilisi for our project. Soundtrack of the film will be based on traditional Ossetian and Georgian songs, perfectly fitting in the story and making the film more authentic and emotional. Original Greek music will also make part of the soundtrack.

VLADIMIR GUTNOV COMMENTS ...The village characters of my screenplay are appealing to me as an author because they keep warm and kind relations with each other, no matter what may happen in the world. The most important for me right now is to sow the seeds of good, to address Georgian-Ossetian relations in this comedy. It is absolutely different from other films that address the same subject – about the war, killing, violence.

TELI I TOLI

Lyrical Comedy, debut

production 2015, Russia,
Khorosho Production Producing Center

budget

€505 000
90 min., Colour, DCP, Russian

cast

Kakhi Kavsadze, Dagun Omayev, Anatoly Dzivayev,

synopsis

This down-to-earth story that takes place in the mountains of North Caucasus, between two adjacent villages – Ossetian Toli and Georgian Teli – tells us about simple and naïve people that governments try to divide today by an official state border. These people wish to live in peace and harmony, in spite of ethnic differences, as their ancestors lived for hundreds of years. They are accustomed to solve all the conflicts peacefully, following Caucasian customs – around a great table, with wine and songs...

The action takes place in one of the mountain gorges of Central Caucasus Ridge, where two villages peacefully coexisted since times immemorial, one of them Toli, inhabited by Ossetians, another one Teli, inhabited by Georgians. Two abandoned villages, without gas or electricity, and now divided by state border that follows a shallow river Aragavka. In Teli lives a 70-year-old Georgian Kakhi Kipiani, his wife Sofiko, their grandson Gocha and a lonely shepherd Shaliko. The only people left in Toli are an Ossetian widower Bazi Kesayev, of the same age with Kakhi and his good friend, his granddaughter Satinik and a shepherd Valiko. Both Ossetians and Georgians, used to their way of life, cannot accept the border that divides them. The only thing they still share are a cemetery and a small church. The village dwellers have been long considered ‘strange people’ by people from outside and, in their turn, the villagers do not trust those that they call ‘valley people’. The border is



guarded from the Georgian side by Lieutenant Gogi Pirtzkhalava of Georgian Police and from the Russian side by the Private Maksim Ivanov.

The beautiful nature of Caucasus is very important from the dramaturgic point of view, and the objects were chosen very carefully. Finally a decision was taken to shoot the film in the best pearl of Caucasus, the Republic of North Ossetia-Alania, generously endowed by the nature with inaccessible mountains, impetuous mountain rivers, boundless forests and rich history.

It is an important project of interregional importance that will tell about patriotism, respect and preservation of the national traditions of the peoples of Northern Caucasus. At the 20th Kinoshok Film Festival, the screenplay was awarded the Prize of the Inter-State Foundation of Humanitarian Cooperation of CIS States.

I KNOW HOW TO KNIT

directed by **Nadezhda Stepanova**

POST-PRODUCTION



YA UMEYU VYAZAT'

Drama, debut

production

2015, Russia,
White Mirror Film Company

budget

\$800 000
75 min, Colour, DCP, Russian

screenplay

Tatyana Bogatiryova
cinematographer
Dmitry Ulyukaev
producer
Sofiko Kiknavelidz

cast

Alina Hodzhevanova, Vladimir
Svirskiy, Oleg Dolin, Roza Khayrullina,
Anastasiya Imamova, Yuri Pavlov,
Anna Pavlova, Alyona Starostina,
Tatyana Stepanova, Lavrentiy Sorokin,
Irina Gorbacheva

synopsis

The story of Tanya, who is suddenly hit by a feeling that her existence is hopelessly devoid of meaning, is set in St. Petersburg. The city landscape provides the backdrop for Tanya's ups and downs as she takes drastic action, gets into scrapes and grows up as a result of the trials – both deliberate and accidental – that she faces. Despite our heroine's inner crisis, this is a cheery and touching film. Through chance encounters and goodbyes, old emotional ties, solitude and the discovery of sources of internal support in specific actions and circumstances, our fragile heroine grows stronger. In terms of genre, the film is a heart-wrenching, incisive confession: Tanya alternates between writing a diary and prose. Tanya 'knows how to knit' because she tries, not without success, to weave together the threads of her past and her future – or even her fate.

tags

female world & freaky people, farce





50th Karlovy Vary
International Film Festival
Forum of Independents - Competition

BEYOND HERE

directed by **Hugo Bousquet**

NEW



COMMENTS During my studies, I used to work every summer as an assistant watchman in a mountain hut of the Swiss Alps. Located over 2000 meters above sea level, you can reach the shelter after three hours walking from the last village in the valley. A summer job that has transformed over the years into precious summer retreat. My desire for filming often emerges from emotion related to a place. I was immediately struck by the power emanating from this telluric and wild landscape. It was obvious that I would do something there..

OUTRE ICI

Thriller, debut

production

2015, Belgium, Hugo Bousquet

budget

€ 6 000
72 min., Colour, DCP, French

screenplay

Hugo Bousquet
cinematographer
Hugo Bousquet

cast

Yoan Robin,
Leslie Bouchet,
Frédéric Evrard

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015

synopsis

Basile and Lea walk across mountains. They rob every shelters and huts found on the road, carrying away what may be. They seek to reach Gondolin. Basile hopes to cross the pass before winter but Léa is exhausted. A comfortably equipped refuge with significant reserves in food, firearms and ammunition, allows them some rest. After a few days Basile wants to leave. But while she appropriates the place, Léa tries to delay their departure.

tags

**mountains, par de
trois, mystery**



31 WARSAW FILM FESTIVAL
9-18 OCTOBER 2015

LULLABY

directed by **Zhanna Issabayeva**

NEW



BOPEM

Drama

production

2015, Kazakhstan, SUN PRODUCTION

budget

???

77 min., Colour, DCP, Kazakh

screenplay

Zhanna Issabayeva

cinematographer

Michael Blintsov

tags

**desert, mother, son,
revenge**

synopsis

Rayan goes to his "old friend" – an old rotten ship and finds torn flag of Soviet period. Since Rayan might die any moment, he decides avenge people guilty in his tragical life first. He kills the police officer who ran over his mother and then he kills his father who took a bribe from that police officer, letting him get away with it.

However, revenge does not bring Rayan satisfaction, in contrary, he only suffers more. Rayan does not plan killing his aunt, sister of his father, but he does kill her as well. Rayan fixes the flag (the one he finds and repairs) on to the rusty old ship in order to start the "endless journey". At this moment he is being told that he is given a quota for a free surgery from the state.

cast

Ruslan Abibullayev,
Bekarys Abdigappar,
Aikyn Kalykov,
Almagul Alisheva,
Raikhan Aitkozhaeva

STATEMENT OF THE FILM This is a tragical story of a little boy on the background of a huge national ecological disaster of the Aral Sea.

As an author I always feel pain looking at any kind of injustice. It also strikes me when I think of the Aral Sea, once a rich place with developed fisheries sector, that was "killed" by ignorant people. A decent region turned into an unsuitable for life place, same as the life of a happy little boy turned into ruins when the policeman killed his mom.

As an author and as a human I was always interested in the theme of revenge. I do not believe in juridical justice. The law is often imperfect. Often those who must defend the law – break it themselves. Sometimes it feels unfair that people cannot administer justice by themselves. I believe that only the victim can estimate the degree of the crime and figure out an adequate punishment.

Nevertheless, will the revenge bring peace of mind to a victim?





26TH OPEN RUSSIAN FILM FESTIVAL KINOTAVR
MAIN PRIZE OF FESTIVAL KINOTAVR

ABOUT LOVE

directed by **Anna Melikyan**



“ Anna Melikyan, who remained silent for a long time after “The Mermaid” came back last year with “Star” and a year later directed “About Love” which demonstrates that she is in top professional shape and at the height of her energy. The mastery, the gusto, the accumulated energy – this is cinema made with fiery eyes //

LELIA SMOLINA, GQ

“ An almanac of romantic stories from Anna Melikyan, the author of last year’s “Star” and now definitely the main present-day woman director in Russia... The word “Love” is written with the capital letter in the title for a reason. In effect Melikyan shot a clever and very lively hymn to the bright feeling of the city generation. //

ALEXEI BAGATOV, BURO24/7

PRO LYUBOV

Lyrical Comedy

production 2015, Russia , Film company MAGNUM

budget

€ 1 100 000
115 min., Colour, DCP, Russian

screenplay

Andrei Migachev,
Anna Melikyan
cinematographer
Fedor Lyass
producer
Anna Melikyan

tags

**love almanac,
short comic sto-
ries, par de trois,
gun, office, Ja-
pan, adulter**

cast

Renata Litvinova *The Tulse Luper Suitcases, Part 3: From Sark to the Finish* 2004
Vladimir Mashkov *Mission: Impossible - Ghost Protocol* 2011 *Tycoon* 2002/ *Mummy* 1999 / *Limita* 1995/ *American Daughter* 1995
Yevgeny Tsyganov *Territory* 2015 / *Battle for Sevastopol* 2015 / *The Mermaid* 2007 / *Dreaming of Space* 2005
Mikhail Efremov *The Romanovs: An Imperial Family* 2000 / *Antikiller 2: Antiterror* 2003 / *9th Company* 2005
Alexandra Bortich *Dukhless 2* 2015/ *Name Me* 2014
Yuri Kolokolnikov *Intimate Parts* 2013 / *Game of Thrones* 2011

synopsis

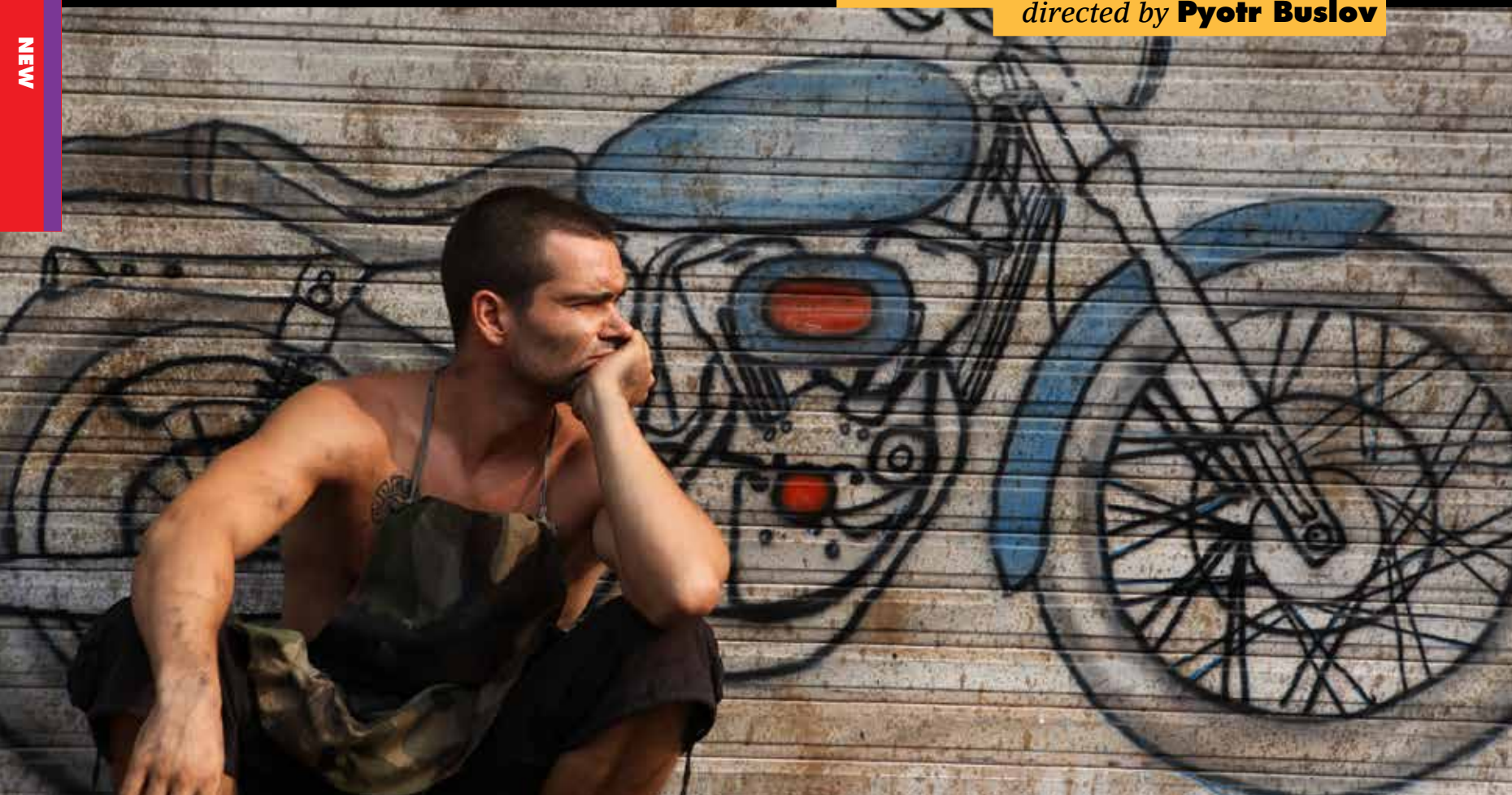
What is love? This is the question that the characters try to answer. Very different individuals and stories interact and intersect in this movie. Cameos about dissimilar things and all about love: a young couple prefer to live, pretending they are Japanese anime characters; a secretary hears an indecent proposal from her boss; a Japanese girl comes to Moscow in search of a Russian guy; a graffiti artist searching for beauty; a former wife who is hired by her ex to fulfill an unusual task, and much else...



MOTHERLAND

directed by **Pyotr Buslov**

NEW



PYOTR BUSLOV COMMENTS To make this film, I had to become myself a part of Goa community, of Goa people. I've heard a great deal of stories and legends. Passports that were burned at sunset, children that ran away from their parents, former bodyguards that now teach yoga, former businessmen and fat bankers that became vegetarians, throwing off the shackles of society to stay here for good. All these people seemed to blot out all their previous life to start a new one in India.

RODINA

Epic-trip

production

2015, Russia, October Film

budget

€ 5 000 000
128 min, Colour, DCP, Russian-English

screenplay

Andrey Migachev,
Aleksey Shipenko,
Pyotr Buslov

cinematographer

Fedor Lyass

producers

Sergey Selyanov,
Pyotr Buslov,
Sergey Yahontov

tags

**millionaire, India, rave,
Goa, drugs, trip,
cosmos, abduction,
resurrection**

cast

Andrey Smolyakov,
Pyotr Fyodorov,
Andrey Merzlikin,
Yekaterina Volkova,

synopsis

It is India, Goa, a place that welcomes people from all over the world, people who come here to find themselves – or to lose themselves. Eva, a daughter of a rich Russian, did not come here of her own free will: her father, in a fit of rage, put her off a private jet in middle of the night. A guy named Makar from Novosibirsk looks for spiritual enlightenment – and he has just one day before the end of his vacation. Aleksey and Kristina say good-bye to their family happiness. Dimon and Lyonya, two small devils on bikes, test the solidity of the world with their experiments. Kosmos gives people drugs that make your way to another reality very short – just one click. Here there are different destinies. But they all have just one Motherland. It is easy not to love your Motherland when it is nearby



THE LAND OF OZ

directed by **Vasiliy Sigarev**



STRANA OZ

Eccentric Comedy

production

2015, Russia,
White Mirrow Film Company

budget

€ 895 000
100 min, Colour, DCP, Russian

screenplay

Vasiliy Sigarev, Andrey Ilenkov

cinematographer

Dmitriy Ulyukaev

cast

Yana Troyanova, Yuriy Kutsenko, Aleksandr Bashirov,
Evgeniy Tsyganov, Inna Churikova,
Svetlana Kamynina, Yuliya Snigir, Alisa Khazanova,
Darya Ekamasova (*Angels of Revolution*)

synopsis

A magic New Year story about a girl, Lenka Shabadinova, full of incredible events, unexpected meetings, spontaneous confrontations and fairy-tale solutions of emotional conflicts.

It is an ironic and a philosophically conceptual eccentric comedy about 'a girl in a city'.

It tells the adventures of a modest salesgirl trading in trifles in a mysterious country – modern Russia;

in a mysterious city – modern Yekaterinburg;

in mysterious time – in our time;

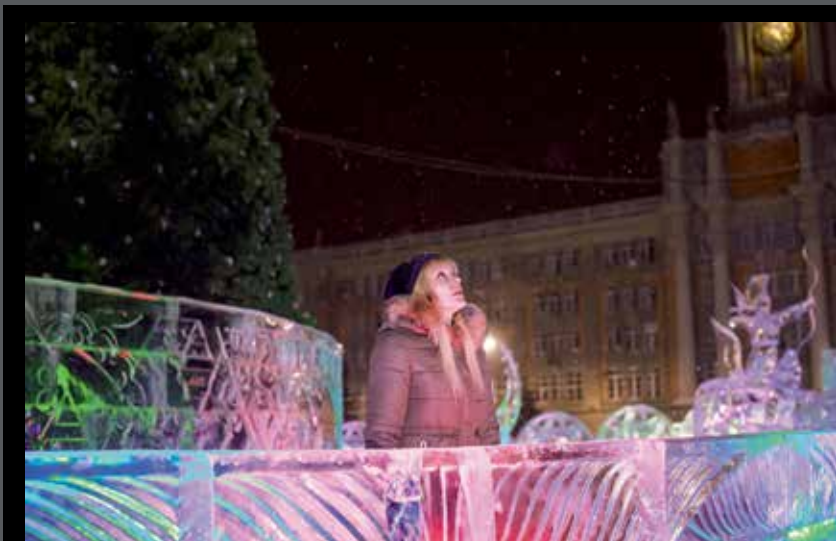
in a mysterious season – the Urals New Year;

among incredible creatures – her own fellow countrymen endowed with Siberian health;

surrounded by phantasmagoric trees – Christmas trees, both living outdoors and brought home...

tags

The Wizard of Oz, Dorothy and Toto, Alice in Wonderland, the absurd, the New Year, antiputinizm



RAG UNION

directed by **Mikhail Mestetskiy**

NEW



TRIAPICHNIY SOYUZ

Lyrical Comedy, debut

production

2015, Russia,
KOKTEBEL Film Company

budget

€1 400 000
96 min, DCP, Colour, Russian

screenplay

Mikhail Mestetskiy (writer of the *Legend #17*)

cinematographer

Timofei Parschikov

producers

Roman Borisevich (*A Long and Happy Life*, 2013. *Living*, 2012. *How I Ended This Summer*, 2010. *Wolfy*, 2009. *Tale in the Darkness*, 2009. *Help Gone Mad*, 2009. *Simple Things*, 2007. *Free Floating*, 2006. *Roads to Koktebel*, 2003), **Alexander Kushaev**

cast

Alexander Pal (*Gorko! (aka Kiss them All)*, *Gorko 2!*)

Ivan Yankovskiy (*Indigo*), Vassily Butkevich

Pavel Chinarev (*Garpastum*), Fyodor Lavrov (*Ottepel*)

Anastasiya Pronina (*O chyom govoryat muzhchini*)

synopsis

Life of an ordinary teenager Vania changes after the acquaintance with three different strange guys. Sportsmen, artists, dreamers – they call themselves “Triapichniy soyuz” and believe they can change the whole World. They are preparing “arty” protest actions. Vania taken with new friends enters into their “greatest organization”.

tags

**love, anarchy, trainspotting,
Art Activism, absurd, Simeon Stylites**



ARVENTUR

directed by **Irina Evteeva**

NEW



IRINA EVTEEVA is a director, screenwriter and creator of a unique technique of making films. All her works are on the verge of feature and animation film genre

Silver lion of St. Marc at the Venice international film forum ("The Clown").
Prize of the international film forum "Arsenal", Riga ("The Horse, the Violin and a Little Bit Nervous").
Second prize of the first Worldwide internet festival of short films, Tokyo, Japan ("Everlasting Variations. Demon. Theseus. Faust")

ARVENTUR

Author's technique, the combination
of images and animations

production

2015,
Russia, Proline Film

budget

€370 000
80 min., DCP, Colour, Russian

producer

Andrei Sigle *The Sun, Alexandra, Faust* by Aleksandr Sokurov;
The Ugly Swans, The Role
by Konstantin Lopushanskiy

cast

Vladimir Koshevoi
Sergey Dreiden
Valentin Tszin
Yan Nam

synopsis

Arventur is a country invented by a writer Alexander Grin, where real life and a specific imaginary world exist simultaneously. Film consists of two independent plots, which are parts of one dramatic story about the difficult "relationship" between the reality and the art of illusion.

The first story called *Mystery of the sea view* is taken from Daoistic parable about the great Chinese Artist and Emperor. Once Emperor, grown up on paintings of Artist, realizes that the true world and his own kingdom are not as beautiful and harmonious as the reality painted on the canvases. Emperor can't accept all dirt and horror of the cruel real life. Artist's skill and witchcraft have turned him away from everything that he possesses and have made him wish for what will never exist.

The second story is based on Alexander Grin's story *Fandango*. It takes place in Saint-Petersburg in 1920. The main character looking for a place to spend a night being in a maze of empty rooms and holls of former central bank, is happened to be involved in a horrific confrontation between wererats and Ratcatcher whose daughter he fell in love with.

tags

painting, ancient China, Chinese philosophy,
Spanish romanticism, post-revolutionary Russia





BEST NORDIC FILM
Göteborg Film Festival

IN YOUR ARMS

directed by **Samanou A. Sahlström**

NEW



screenplay

Samanou Acheche Sahlstrøm

cinematographer

Brian Curt Petersen

producers

Sara Namer

Lars von Trier (creative)

cast

Lisa Carlehed

Peter Plaugborg

Johanna Wokalek

Kirsten Olesen

Gustav Giese

synopsis

Maria is a young nurse. She lives an isolated life in Copenhagen, with the longing for freedom and emotional redemption.

Maria has a special connection to Niels, a young man, who suffers of a terminal illness and lives in the nursing home, where Maria works, - maybe because of his similar wish to keep distance to the surrounding world.

While the disease eating him up, the sorrow and powerlessness towards the illness grows to a crucial wish to take control over his own life – by actively choosing death.

When Niels' family declines to help him with his wish of dying, Maria accepts to accompany him to Switzerland, where he can get professional help to end his life.

Together Maria and Niels embark on an intense journey, that brings them closer together and closer to their dreams about life, death and what is in between.

In Your Arms is a poetic character driven road movie. An untraditional love story about two people, who in their own senses are stuck in life. It is a story about the modern human being's endless restlessness and need for control. Even over death.

tags

Europe, Nordic character, love, Swiss euthanasia, charity

“ Whatever one’s feelings about the right to die with dignity, it’s not easy to watch even a fictional character commit assisted suicide in excruciating detail, and this difference will likely color viewer response to the Danish euthanasia drama “In Your Arms.” Debutant Samanou Acheche Sahlstrom nabbed the generously funded Nordic Film Award in Gothenburg with his naturalistic, lyrically lensed tale of a bitter, late-thirtysomething man suffering from a fast-moving motor neuron disease and the enigmatic nurse persuaded to deliver him into the hands of a Dignitas-like organization in Switzerland. Fests will embrace this provocative query into what makes life worth living.” //

ALISSA SIMON, *Variety*



THE GUILLS

directed by **Ella Manzheeva**

NEW



Starring EUGENIYA MANDZHEEVA is a Russian fashion model of ethnic Kalmyk descent. She has appeared on the cover of Russian Vogue and Vogue China and is a regular on the runway for Jean-Paul Gaultier, Marc Jacobs, Hugo Boss, Vera Wang, Vivienne Westwood and others. Additionally, she has been featured in advertising campaigns for Costume National, MAC Cosmetics, Vera Wang, Garnier, Diesel, Moschino and Uniqlo.

CHAIKY

Drama, debut

production 2015, Russia, Telesto Company
with the support of the Russian Ministry of Culture

budget € 800 000
87 min, DCP, Russian-Kalmyk

screenplay

Ella Manzheeva

producers

Elena Glikman, Yaroslav Zhivov

cast

Evgeniya Mandzhieva, Sergey Adianov,
Evgeny Sangadzhiev, Lyubov Ubushieva
Dmitry Mukeyev

tags

asia, love, tragedy, crime, Buddhism

synopsis

"Only the wind, the sand, the reed and a desire to live not worse than the others..." – these words served as a base for the atmosphere of this story, and they are incredibly precise as a definition of the real world in these places.

The Gulls are a parable on the background of modern Kalmykia. It is about love, with the characters intuitively fulfilling forgotten traditions. Their love is silent and their sorrow is without tears... The seagulls are souls of dead fishermen, broken boats... a hope.

Elza the fisherman's wife lives in a seaside town in Kalmykia. She wants to leave her husband but cannot take this step because she is afraid of uncertainty. Suddenly her husband dies. Because of his death, Elza has to think everything over and reconsider her views on life, on happiness, on liberty...



According to classic novels by Oleg Kuvayev have been translated into 16 languages, including all major European: French, German, Vietnamese, Spanish, Arab, English, Japanese, Polish...

THE TERRITORY

directed by **Alexandr Melnik**

NEW



TERRITORIYA

Adventure drama
about the discovery of gold in Chukotka

production 2015, Russia,
Film Company Andreevsky flag

budget € 11 000 000
137 min, Colour, DCP, Russian

screenplay

Alexandr Melnik

producers

Anton Melnik

cast

GRIGORIY DOBRYGIN

How I Ended This Summer by Aleksey Popogrebskiy;

4 Tage im Mai by Achim von Borries;

A Most Wanted Man by Anton Corbijn;

Black Sea by Kevin Macdonald;

Our Kind of Traitor (2015) by Susanna White

KONSTANTIN LAVRONENKO

main character in The Return (2003)

& *The Banishment* (2007) by Anrey Zvyagintsev

synopsis

The year of 1960. The Far North-East of the Soviet Union. On the shores of the Arctic Ocean, in the centre of the a vast region which is called the Territoty there is a settlement, inhabited by gold miners. The country needs gold after the war, but only tin is found and mined in the Territory. The order comes from the City administration to stop the geological survey.

But the legendary Buddha, Ilya Chinkov, the master of the Territory, is sure that gold exists here. Chinkov takes on the responsibility to find it within one field season. In order to win he needs people who will believe in the gold of the Territory as as well as he believes himself.

tags

Far North, USSR retro, gold, shocking nature, the most promising young star unique shootings at Putorana plateau (no trains, no roads, only the helicopter and skis)



CINEMA

FESTIVAL
INTERNAZIONALE
DEL FILM DI ROMA

MARC AURELIO OF THE FUTURE, 2014



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2015

From Venice
Award director's
Silent Souls

ANGELS OF REVOLUTION

directed by **Alexey Fedorchenko**

NEW



ANGELY REVOLUCII

Romantic drama

production

2014, Russia, 29th February Film Company
with the support of the Russian Ministry of Culture

budget

€ 1 300 000

113 min

Colour, DCP, Russian-Khanty

screenplay

Denis Osokin (*Silent Souls*, 2010)

cinematographer

Shandor Berkeshy

(*Koktebel*, *Free Floating* by Boris Khlebnikovby;

Soaring by Alexandr Mindadze;

The Fourth Dimension by Alexey Fedorchenko)

synopsis

Five friends – a poet, an actor, a painter, an architect and a primitivist film director – are five red avant-garde artists who try to find the embodiment of their hopes and dreams in the young Soviet state. The Revolution is boiling up like a bottle with apple cider: winged service dogs and heart-shaped potatoes, dead Semashko, the People's Commissar for Health, and cheerful angels, love for the Tsar and love for the young secretary Annushka, executions and pregnancies – everything is interlaced and inseparable!

1934: the legendary Communist fighter, the beautiful Polina-Revolutionia, is asked by the newborn Soviet government to bring order to the north of the Soviet Union. The shamans of the two native populations, Khanty and Nenets, refuse the new ideology. Polina convinces five of her friends to go with her, former colleagues-in-arms who have now become metropolitan artists: a composer, a sculptor, a theatre director, a Constructivist architect, a famous director. They will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forest around the great Siberian river Ob. The film is based on a true story.

cast

Darya Yekamasova (Polina)

Polina Aug

Pavel Basov (Pyotr)

Georghi Iobadze (Zakhar)

Konstantin Balakirev (Nikolay)

Oleg Yagodin (Ivan)

Aleksey Solonchev (Smirnov)



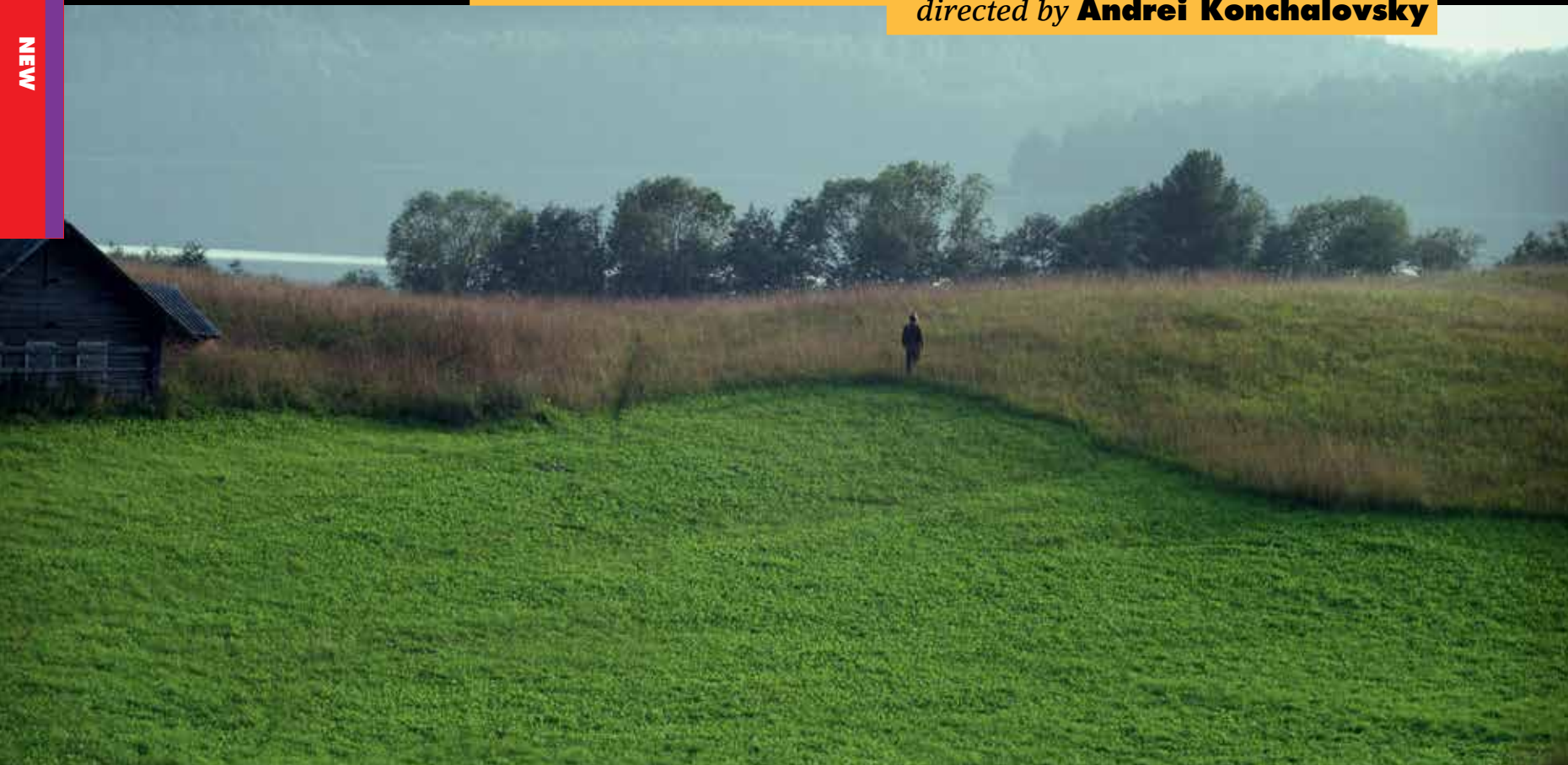
tags

artists & revolution, russian avant-garde

THE POSTMAN'S WHITE NIGHTS

directed by **Andrei Konchalovsky**

NEW



THE DIRECTOR'S COMMENTS In the last years I've started thinking that modern cinema is trying to spare the audience from having to engage in contemplation. Over the last few years I've been plagued by the uncertainty of whether I truly understand the essence of cinema. This film is my attempt at discovering new possibilities offered by moving images accompanied by sound. An attempt to see the world surrounding us through the eyes of a "newborn". An attempt to unhurriedly study life. Contemplation is a state in which a person is very aware of his unity with the Universe. Perhaps this film is my attempt at sharpening my hearing and trying to listen to the quiet whisper of the Universe..

**BELYE NOCHI POCHTALONA
ALEKSEYA TRYAPITSYNA**

drama

production

2014, Russia, The Andrei Konchalovsky Studios

budget €1 200 000
110 min., Colour, DCP, Russian

screenplay

Andrei Konchalovsky, Elena Kiseleva

composer

Eduard Artyemyev

cast

Aleksey Tryapitsyn

Irina Ermolova

Timur Bondarenko

tags

postdoc, north, russian cosmism

synopsis

Separated from the outside world with only a boat to connect their remote village to the mainland, the inhabitants of Kenozero Lake live the way their ancestors did for centuries gone by: the community is small, everyone knows each other and they produce only those things which are necessary for survival.

The village Postman is their sole connection to the outside world, relying on his motorboat to bridge the two civilizations. But when his boat's motor is stolen and the woman he loves escapes to the city, the Postman follows, desperate for a new adventure and a new life.

What follows is a journey of self-discovery, as the Postman is confronted with old demons, love and the realization that there is no place like home.



ANDREI KONCHALOVSKY

Director ANDREI KONCHALOVSKY has enjoyed equally distinguished directing careers for both the stage and screen. His best-known film credits range from international pictures such as *Uncle Vanya*, based on the Chekhov play and regarded as one of the best Russian films, and *House of Fools*, a Russian-French co-production about an asylum along the Russian-Chechnya border, to such popular English language fare as *Runaway Train*, which earned three Academy Award® nominations, *Maria's Lovers*, *Duet for One* and *Shy People*.

He has earned acclaim for such landmark television epics as *The Odyssey*, for which he won an Emmy Award as best director, and *Lion in Winter*, which received a Golden Globe Award for costumes, as well as multiple Emmy awards and nominations.

Born in Moscow, Konchalovsky studied music in his youth, becoming a skilled pianist, before enrolling in the cinema program at VGIK – the major state film school, where he studied under Mikhail Romm. His debut feature film, *The First Teacher*, based on the book by Chingis Aitmatov, concerned post-1917 southern Russia. His subsequent films include *The Story of Asya Klyachina*, which was held back from release until 1988 because of government censorship, and received the Russian academy award for best picture, *A Nest of Gentry*, Ro-

mance for *Lovers*, and *Sibiriade*, a realistic portrayal of the lives of the people of Siberia which earned international acclaim and brought him to the attention of American and European producers. This led him to such mainstream Hollywood projects as *Tango & Cash* and *Homer & Eddie*.

For the stage, Konchalovsky has directed numerous opera and theatrical production across Europe and the US, including “*King Lear*” in Poland, “*Miss Julie*” and Chekhov’s “*The Seagull*” in Russia, “*War and Peace*” at the Metropolitan Opera in New York, and “*Queen of Spades*” and “*Eugene Onegin*” at La Scala in Italy, the latter which was also staged in Paris.

2010 marked the release of Andrei Konchalovsky’s much-anticipated cinematic adaptation of the traditional fairytale, *The Nutcracker in 3D*. This musical CGI-spectacular featured Elle Fanning in the role of little Mary, as well as Nathan Lane, Richard E Grant and John Turturro in the principal roles. Lyrics were provided by Academy Award® winner Sir Tim Rice. In the same year, Konchalovsky also featured in, *Hitler in Hollywood*, a bio-doc about Micheline Presle. This mockumentary thriller uncovers Hollywood’s unsuspected plot against the European motion picture industry. The film won the FIPRESCI Prize at the Karlovy Vary International



Film Festival and picked up a Crystal Globe nomination in July, 2010.

In 2012, Konchalovsky wrote, directed and produced *Battle for Ukraine*, which provided an in depth analysis of how Ukraine to this day struggles to escape from the close embrace of its former big brother, Russia. This extensive study lasted for almost three years and involved an array of Ukrainian, Russian and American historians, politicians and journalists, as well as the ex-President of Poland Aleksander Kwasniewski, the ex-President of Slovakia Rudolf Schuster, the ex-President of Georgia Eduard Shevardnadze, the seventh Secretary-General of the United Nations Kofi Annan, the ex-Prime Minister of Russia Viktor Chernomyrdin, and the businessman Boris Berezovsky.

2013, saw Konchalovsky co-produce a story previously untold on film. Film-maker Margy Kinmonth invited HRH The Prince of Wales to make a journey through history to celebrate the artistic gene in his family and reveal an extraordinary treasure trove of work by royal hands past and present, many of whom were accomplished artists.

The *Postman's White Nights* is Konchalovsky's latest achievement, having been selected to screen In Competition at the Venice Film Festival, 2014.

ANDREI KONCHALOVSKY FILMOGRAPHY

- 2017** THE ENIGMA OF BENITO CERENO (announced)
2016 PARADISE (pre-production)
2014 THE POSTMAN'S WHITE NIGHTS
director, screenwriter and producer (Venice Film Festival 2014, Competition)
2012 BATTLE FOR UKRAINE (documentary): director, screenwriter and producer
2011 THE NUTCRACKER IN 3D
(Great Britain, Hungary): director, screenwriter and producer
2007 TO EACH HIS OWN CINEMA director and screenwriter
2007 GLOSS director, screenwriter and producer
2003 THE LION IN WINTER (USA): director
2002 HOUSE OF FOOLS director, screenwriter and producer (Grand Prix Venice Film Festival)
1997 THE ODYSSEY (UK, Germany, Greece, Italy, United States): director and screenwriter
1995 LUMIÈRE AND COMPANY director
1994 RYABA, MY CHICKEN director, screenwriter and producer (Cannes Film Festival)
1991 THE INNER CIRCLE (Italy, USA, USSR): director and screenwriter.
1989 TANGO & CASH (USA): director
1989 HOMER AND EDDIE (USA): director (Grand Prix San-Sebastian Film Festival)
1987 SHY PEOPLE (USA): director and screenwriter (Cannes Film Festival)
1986 DUET FOR ONE (USA: United Kingdom): director
1985 RUNAWAY TRAIN (Israel, USA): director
1984 MARIA'S LOVERS (USA): screenwriter, director (Karlovy Vary International Film Festival)
1978 SIBIRIADA screenwriter, director (Grand Prix Cannes Film Festival)
1976 A SLAVE OF LOVE screenwriter
1974 A ROMANCE FOR LOVERS director (Grand Prix Karlovy Vary International Film Festival)
1970 UNCLE VANYA screenwriter, director (Silver Shell for Best Director San Sebastian Film Festival, Chicago International Film Festival, New York City, New York)
1969 NEST OF THE GENTRY screenwriter, director
1967 THE STORY OF ASYA KLYACHINA
WHO LOVED BUT NEVER MARRIED
screenwriter (Berlin International Film Festival, New York Film Festival)
1966 ANDREI RUBLEV screenwriter, co-author
1965 THE FIRST TEACHER screenwriter, director (Best Actress Venice Film Festival)
1962 IVAN'S CHILDHOOD screenwriter.

adaptation
of Hummelhøning bestselling
by TORGNY LINDGREN

BROTHERS. THE FINAL CONFESSION

directed by **Victoria Trofimenko**

NEW



BRATI. OSTANNYA SPOVID'

Drama, debut

production

**2013, Ukraine,
Pronto Film**

budget

\$2 000 000
120 min., DCP, Colour, Ukrainian

cast

Natalka Polovynka, Roman Lutskiy, Victor Demetrash, Veronika Shostak, Orest Yagish, Mykola Bereza, Oleg Mosijchuk

synopsis

The film is a psychological drama developing on the highlands of the Carpathian Mountains. Two helpless old men, brothers, desperately trying to keep up competition with each other in order to prolong their lives. Even though their bodies are decaying and both are sick the one still wants to outlive the other. But one day a woman enters their remote dwelling...

One day, writer gets into a small provincial town in the Carpathian Mountains and gives a lecture in the local cloister about holy and weak-minded people. An elderly man is one of the audience, his name is Voytko.

She goes to his homestead. Woman turns out to be in a kind of trap for some time and can't leave the homestead.

The writer becomes more and more absorbed into Voytko's life, she meets his brother Stanislav, who lives in the

festivals & awards

over 13 festivals, including:

- Silver George for Best Actress, Moscow IFF, 2014
- Best Debut, Romania IFF, 2014
- Best Screenplay Kinoshok IFF, 2014

tags

Torgny Lindgren adaptation, love, tragedy, death

opposite house at Verkhovyna. She becomes the only link between two brothers; the only gist of living for them is the internal struggle: who will live longer and deprive the rival of chance to get pleasure from his death.

She restores brothers' life-story piece by piece like mosaic. She becomes the witness of both brothers' drama, they have been sharing everything during all their life: mother, toys, right to be called the best, woman (one for both), one son for two, it's unknown who is the real father of the boy. The boy considers both brothers to be his fathers.

But the event, after which they never talk to each other during 40 years, takes place in their life. Looking out of the window to the steam coming from the chimney becomes the sense of their living; like strategists they figure out how to defeat each other and die the last.





NAME ME

directed by **Nigina Sayfullaeva**

KAK MENYA ZOVUT

Drama,
debut

production 2014,
Russia, Profit Ltd

budget \$1 200 000
93 min., Colour, DCP, Russian

screenplay

Lubov Mulmenko,
Nigina Sayfullaeva

cast

Konstantin Lavronenko main character
in The Return (2003) & The Banishment (2007)
by Anrey Zvyagintsev,
Alexandra Bortich About Love (2015)

synopsis

Two 17-year-old Moscowite girls, Olya and Sasha, are going to the Crimea to meet Olya's father Sergey. Sergey has lived in a small seaside village his whole life and he has never seen his only daughter. When Olya finds herself at the threshold of her father's house, she gets scared of meeting him. Olya asks Sasha "to trade places with her". So Sasha introduces herself as Olya and pretends to be Sergey's daughter while Olya claims to be her best friend. At first girls have their fun. Little did they know that this innocent joke will turn into great drama and change their lives forever.

festivals & awards

- Special Jury Prize for "Easy breath & artistic integrity" Kinotavr 2014
- Festival de San Sebastian, New Directors, 2014

tags

father, daughter, the return, sex on a beach



STAR

Anna Melikyan's third feature coming after her award-winning Mermaid (Rusalka - Directing Award Sundance Film Festival 2008) which was the Panorama Berlinale opening film and got FIPRESCI Prize in 2008

directed by **Anna Melikyan**

ZVEZDA

Romance

production 2014, Russia,
Mars Media Entertainment

budget \$2 500 000
128 min., Colour, DCP, Russian

screenplay

Anna Melikyan, Andrei Migachyov, Viktoriya Bugaeva

cinematographer

Alisher Khamidkhodjaev

producers

Ruben Dishdishyan, Anna Melikyan

cast

Tina Dalakishvili, Severija Janusauskaite, Pavel Tabakov,
Andrey Smolyakov, Juozas Budraitis, Alexander Shein,
Gosha Kutsenko

synopsis

Three different persons, three different lives are connected in a mysterious way. 15 year old teenager suffering of misunderstanding, his glamorous and arrogant stepmother and the young untalented but full of optimism actress. Their destinies aren't predetermined and their lives are very fragile.

festivals & awards

- Best Director Award, Open Russian Film Festival "Kinotavr", 2014
- Best Female Interpretation, Odessa IFF, 2014
- Special Jury Mention for Tina Dalakishvili, Golden Apricot, Yerevan IFF, 2014

tags

teen dream, plastic surgery, lesbo



TEST

directed by **Alexander Kott**

ISPYTANIE

Drama

production 2014,
Russia, Profit Ltd

budget € 2 000 000
93 min, Colour, DCP, No Dialogue

screenplay

Lubov Mulmenko,
Nigina Sayfullaeva

cast

Elena An, Danila Rassomakhin
Karim Pakachakov,
Narinman Bekbulatov-Areshev

synopsis

August, 1953. Maxim Smirnov leaves Moscow for Semipalatinsk to work as an assistant cameraman with a film crew. Their mission is being kept under close wraps. There, in the vast expanses of the Kazakh steppe, he meets his first love, a slender young girl Dinara. Young people have no idea that soon they will be in the epicenter of life changing events that are going to rock their world and mankind at large. This hot summer Semipalatinsk will become the exact place where the first hydrogen bomb will be tested...

festivals & awards

- Award for Best Artistic Contribution, WOWOW Viewer's Choice Award Tokyo IFF, 2014
- Best International Feature Film Director award, Audience Award for Best World Competition Film, Pune IFF, 2015
- Special Prize for Best Director Cottbus, 2014
- Best International Feature Film 51st International Golden Orange Festival, 2014

tags

USSR, Semipalatinsk, atomic tests, pantomime

GOODBYE MOM

directed by **Svetlana Proskurina**

**DO SVIDANIYA
MAMA**

Drama

production 2014,
Russia, Studio SLON

budget € 1 300 000
97 min, Colour, DCP, Russian

GOODBYE MOM

ALEXANDRA REBENOK, DAUMANTAS CIUNIS, ALEXEI VERTKOV,
MASHA LEONOVA, DIANA GANTSEVSKAITE

Director SVETLANA PROSKURINA | Script VALERI SIGAREV | Director of photography REIN KUTTV | Production Designer EVA-MARIA SZAMKOTIVSKI
Sound VLADIMIR PERESSOV | Editor SERGEI NEMOV | Co-producers KAREN DUKHIN, ZAKHAROV, VLADIMIR RUBSOV | Production SALINA KRISMEERA

16+

tags

Love, family, betrayal, Leo Tolstoy, Anna Karenina

screenplay

Vasili Sigarev
Wolfy (2009)

cast

Daumantas Ciunis, Alexandra Rebenok,
Masha Leonova, Alexei Vertkov,
Diana Gantsevskaitė,

synopsis

A story about a chance encounter that momentarily destroyed a successful and happy family life. All of a sudden the woman found passion and desire more important than her loving husband and cherished child. The father and son suffer from the realization that they are no longer needed, but try to understand and forgive. The woman, who failed to become happy, is in turmoil.

Svetlana Proskurina selected filmography as director

- 2010 TRUCE (Pusan, Montreal)
- 2007 THE BEST OF TIMES (Rotterdam)
- 2004 REMOTE ACCESS (Venice)
- 2003 ISLANDS. VLADIMIR ILYIN [documentary]
- 2002 ISLANDS. ALEXANDER SOKUROV [documentary]
- 1997 IN CHASE OF PURE TIME [documentary]
- 1992 REFLECTION IN THE MIRROR (Rotterdam Toronto)
- 1990 ACCIDENTAL WALTZ (Locarno – Grand Prix)
- 1997 DIALOGUES [documentary]
- 1986 PLAYGROUND (Karlovy Vary)
- 1982 PARENTS' DAY

NEW

BIRMINGHAM ORNAMENT 3

3D
(FRAGMENT 201)

directed by **Yuri Leyderman and Andrey Silvestrov**

BIRMINGEMSKIJ ORNAMENT 3

Experimental

production

2015, Russia, Cine Fantom

budget € 20 000
10 min, 3D,
Russian-Spanish-Japanese

screenplay

Yury Leiderman

Birmingham Ornament (2011)

Birmingham Ornament 2 (2013)

cast

Garik Wiskin (Juan Miro)

Andy Fukutome (Eskimos)

Arseniy Kovalskiy (Narrator)

Coten Bustillo (Bourgeois)

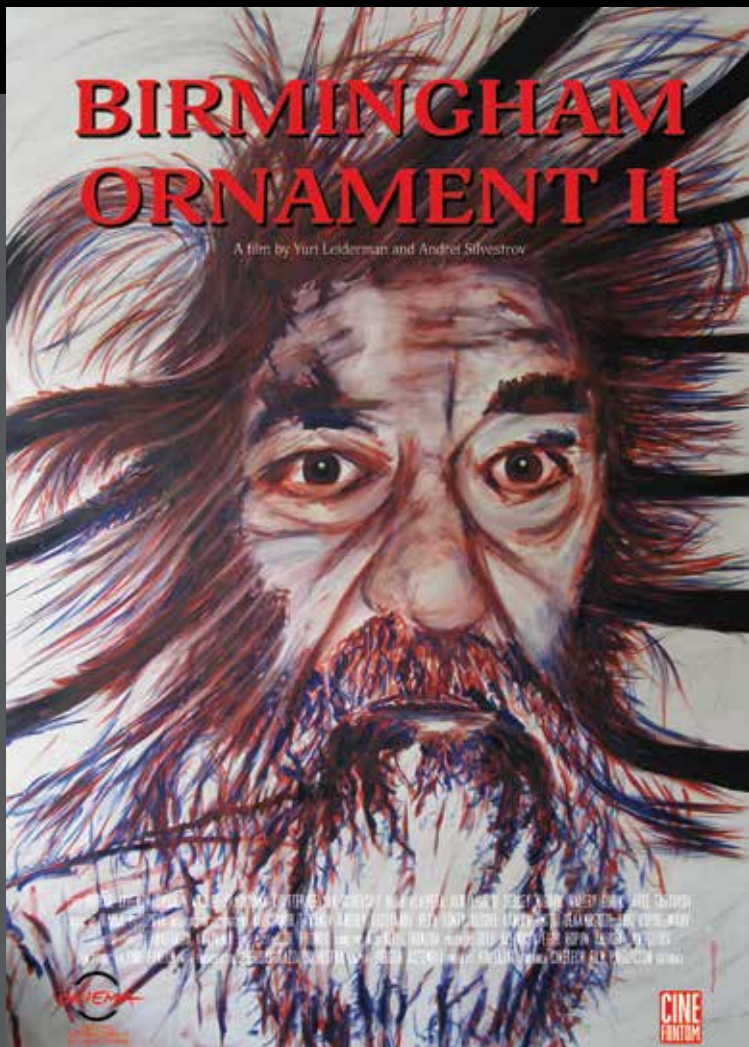
synopsis

Joan Miró (1893-1983) is one of the most brilliant painters of the 20th century. 12 fragments from Joan Miró's life will create a new pattern of the *Birmingham Ornament*. Catalan passion and Surrealism. Conformism and Fascism. Love for God and love for a woman. Such are the topics that the character meets and puts into his art. The authors, true to their poetic and ironic manner, examine the painter's life, incarnating those topics in their own way.

Visual context of the 3D fragment of the Birmingham Ornament 3 refers to the famous photo of the painter Joan Miró working at the beach. Yuri Leiderman's text is transformed into a theatre play, supposedly written by Joan Miró and performed by Barcelona street clowns.

Only four characters participate in the show: the Painter – Joan Miró, the Bourgeois, the Eskimos and the Storyteller. The story is dedicated to the sudden change that took place in the 20th century when avant-garde became an article of merchandise for the bourgeois, and the painter lost his original intention, when the revolutionary character of the art stepped back. The play mentions a parable of the heart desire: when Confucius asks everyone and chooses a path of the painter, the simple desire is to find oneself among the friends and go take a bath in the river. It is because the life itself is much more beautiful than exploits or self-abnegation.





BIRMINGHAM ORNAMENT 2

directed by **Andrey Silvestrov, Yury Leiderman**

Experimental

production 2013, Russia,
Japan, Finland, Norway,
Georgia, Cine Fantom

budget € 350 000
87 min., Colour, DCP,
Russian, English, Japanese, Georgian, Finnish

screenplay

Andrey Silvestrov,
Yury Leiderman
(*Birmingham Ornament*,
Birmingham Ornament 3)

cast

Mikhail Efremov, Shinichi Watabe,
Pradumna Chatterjee, Alik Ligaliu,
Sergey Migovich, Valery Gorin,
Pavel Fartukov

synopsis

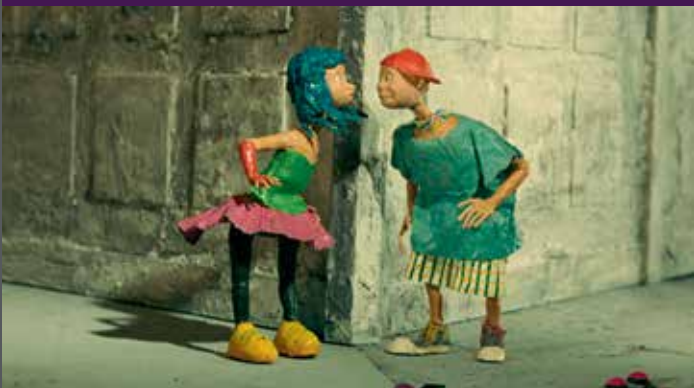
Why in the world is a Georgian chorus singing a traditional song that unexpectedly mentions the death of Saddam Hussein? The stars of the film, taken by surprise, talk about this odd turn of events "live". The conversation then shifts to samurais by the sea, the poets Mandelstam, Kliuev and Gorodezky, Moscow in the 1930s, and a Russian painter who immortalised Putin fishing. All surreal glimpses of the artist's relationship with power. The "second part" of a film that stirred a scandal at the Orizzonti section of the 2011 Venice Film Festival. Director's statement The goal of this experimental film was to apply the technology and linguistic peculiarities of modern fine arts to cinema. The film consists of several lines: each of these lines was shot with its own specific stylistics in different corners of the planet. All the lines in the film intersect to form a common statement expressing criticism of modern civilization, and tossing around Oriental tyranny and European democracy's lack of determination.

tags

**artist & authority, nations & tyrants,
geopolitics & geopoetics**

festivals & awards

• CinemaXXI Special Jury Prize, Rome IFF, 2013



THREE MELODIES

Masterpiece from
Palme d'Or winner 1988

directed by **Garri Bardin**

TRI MELODII

Animation

production 2014,
Russia, Stayer Ltd

budget € 370 000
18 min., Colour, DCP

screenplay

Garri Bardin

cinematographer

Dmitry Bajenov

production design

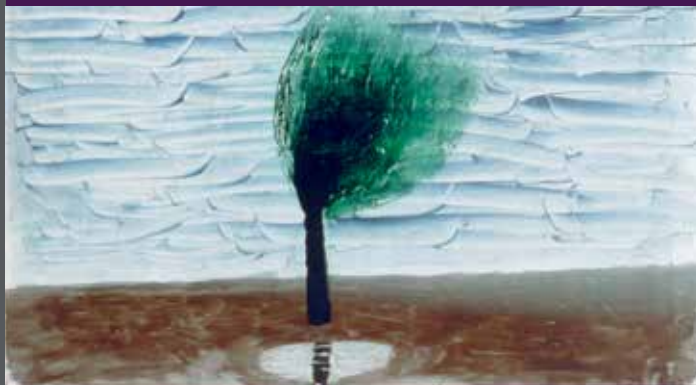
Vladimir Maslov, Arkadiy Melik-Sarkisyan

synopsis

Part 1 ELEGIA The second piece will use the Elegy of Massenet. Lyrics of this composition will present a contrast to the behavior of the young lovers. Generally, the largest egoists are the lovers. They can see and hear nothing around themselves. A story of humor will be narrated thereof.

Part 2 EXODUS A night, a kitchen. The moon shines to the window. There is a square of the moonlight on the floor. Cupboards begin opening to music. From there dishes, saucepans are appearing, going down to the floor, and having come into line leaving the kitchen under the last strains of L. Armstrong's trumpet.

Part 3 RONDO The Introduction and Rondo-Capriccioso of Saint-Saens is used. Using a story of one life the narration will be that the life runs over from us to our children, from our children to our grandchildren. The life goes on, so the name is Rondo.



YESTERDAY

directed by **Peter Bronfin**

VCHERA

Animation

production 2014,
Russia, Bronfin Studio

budget \$50 000
10 min., Colour, DCP

synopsis

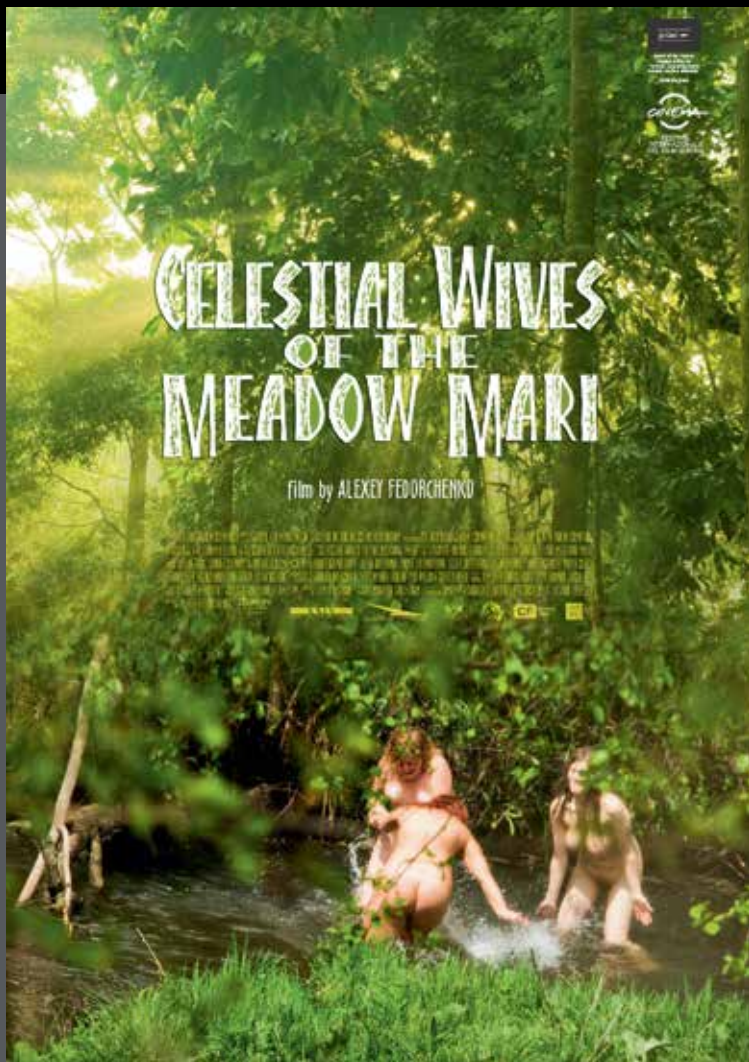
all sorts of things in the room, floor, gossip (prattle) of kinsfolk
walls, paintings, view from the window
pot, ceiling, vanity...
wind outside, buildings, sky,
(lamp)posts (poles), voices of passers-by, wires (strings)
puddles glass panels, mirrors,
where all these reflect, multiply, count
up to no end – all the time.
yesterday, today, tomorrow
it seems so (they think so), at least

COMMENTS

- Lyric polyphony
- Glass 1,2 m x 1,5m (4 pieces). Self-moving stand, vertically positioned. Painting: Oil, acrylic colors, vaseline, putty, oracal.

BRONFIN PETER was born in Moscow in 1958. In 1985 graduated from the Moscow Institute of Architecture. Engaged in painting, graphics and movies.

2006 CITY/GOROD («The Best of the World» (Hiroshima IFF), nominated)



CELESTIAL WIVES OF THE MEADOW MARI

directed by **Alexey Fedorchenko**

**NEBESNYE ZHENY
LUGOVYKH MARI**

**Erotic
fairytales**

production 2012, Russia,
29th February Film Company

budget \$ 2 000 000
106 min., Colour, DCP, Russian, Mari

screenplay

Denis Osokin (*Silent Souls*)

cinematographer

Shandor Berkeshy
(*Koktebel*, *Free Floating* by Boris Khlebnikovby;
Soaring by Alexandr Mindadze;
The Fourth Dimension by Alexey Fedorchenko)

cast

Julia Aug, (*Silent Souls*, by Aleksey Fedorchenko),
Yana Esipovich, Vasily Domrachev,
Daria Ekamasova
(*Angels of Revolution*, by Aleksey Fedorchenko)

synopsis

This is a film-pattern, a film-calendar. 22 short stories about women of Mari. A kind of Mari Decameron.

Aleksey Fedorchenko: Finno-Ugric peoples – natives of central Russia. There are now the most churches and monasteries. Meadow Mari – one of the largest Finno-Ugric peoples, and the only ones who keep the communal prayer in the groves, naive honoring priests-karts. Their sacred mountain blew, groves were cut down – but very quickly the authorities realized that it is dangerous to life...

Celestial brides and wives of the Meadow Mari are indistinguishable from earthly wives.



«KINOTAVR», SOCHI 2013
Prize for Best Cinematography;
Prize for The Best Script;
The Diploma of the Russian Guild
of Film Scholars and Film Critics

THE GEOGRAPHER DRANK HIS GLOBE AWAY

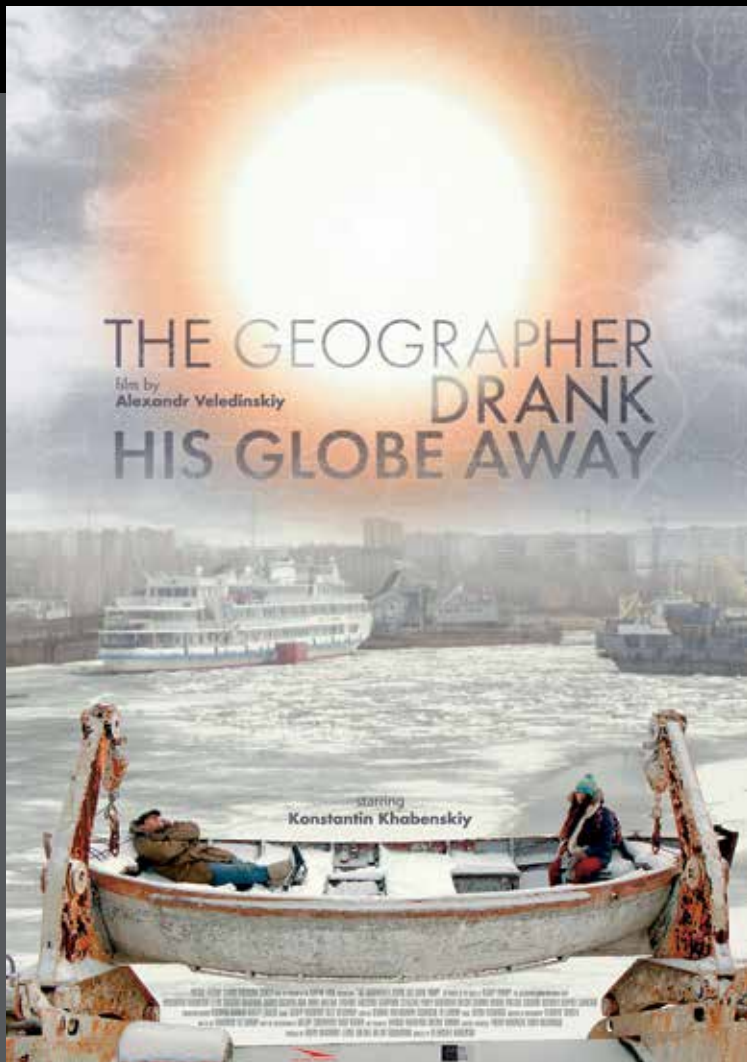
directed by **Alexandr Veledinskiy**

**GEOGRAF
GLOBUS PROPIL**

Tragicomedy

production 2013, Russia,
Motion Picture Studio Red Arrow

budget \$1 000 000
120 min., Colour, DCP, Russian



screenplay

Alexandr Veledinskiy,
(*Alive*, 2006; *It's Russian*, 2004)
Rauf Kubæev,
Valeriy Todorovskiy

cast

Konstantin Khabenskiy,
Elena Lyadova, Agrippina Steklova

synopsis

It is about Russian restless soul, or in other words is a full of self-irony story of a floundering loser. Young biologist Viktor Sluzhkin, suffering from lack of money, becomes a teacher of geography in a secondary school in the city of Perm'. At first he has to fight with pupils but he soon becomes their friend, taking them rafting. He quarrels with the Deputy Principal, drinks wine with his friends, tries to get on with his wife and takes his young daughter to the kindergarten. It is just a life... It is a story about everyone who lost his way in life, about everyone who sometimes felt himself as desperately lonely as Viktor Sluzhkin, about everyone who, despite his solitude and depression, never lost the capacity to feel and to love.

festivals & awards

- Grand Prix and the best actor award at Kinotavr in 2013
- Grand Prize of Cottbus Film Festival 2013
- Best movie of the Odessa Film Festival 2013

tags

love, school class, drinking, nature

INTIMATE PARTS

directed by **Natasha Merkulova & Aleksey Chupov**

Erotic / Drama | 2013 | Russia | Vita Aktiva | 78 min

cast

Juriy Kolokolnikov, Julia Aug, Ekaterina Scheglova

synopsis

The erotic tension that surrounds people in the real life suddenly explodes in unpredictable ending. The movie tells "behind the door" stories of Russian middle class people, the secrets they hide from others. These people have grown up, learnt how to make love and money, but not how to be happy. They are opposed by Ivan, the main character, a scandal photographer, who preaches absolute freedom and portrays people in entirety and the only sincere way – at least that is how he sees it. But is the freedom to be yourself safe? Without knowing the answer to this question each of us is hiding his real "me" as deep as he can, so it becomes the secret, the "Intimate part".



BIRMINGHAM ORNAMENT

directed by **Andrey Silvestrov & Yury Leiderman**

Experimental | 2011 | Russia | Cine Fantom | 68 min

synopsis

Overall, the idea is to make ethnicities, politics, races, nations – to make all of them turn into non-existent objects...
...akin to ovals, boxes, blobs, wardrobes!

You might think he's really "someone", really a "representative of the people", but really just a representative of skirting boards, of coffee rings, nothing more.

Overall, political invectives that should be perceived solely as poetic invectives.

Overall, spreading geopolitics across geology and poetics.

Like a question-Eskimo, dancing and waving his ribbons in the air, turns and changes on a pillar, becomes a question-Holocaust.

In fact, "geopoetics" is a kind of a Holocaust seen as a choir, as an ensemblment, as an Eskimo.



EXPIATION

directed by **Aleksandr Proshkin**

Drama | 2012 | Russia | Kinomir Ltd. | 120 min

cast

Victoria Romanenko, Rinal Mukhametov, Andrey Panin

synopsis

Based on a story by Friedrich Gorenstein. On the eve of the first New Year after the war: the father of 16-year-old Sasha heroically died at the front, and her mother steals goods from the police dining room to feed the family, but is this really important for an ideologically grounded, young komsomol? Finding the mother in the arms of another man, Sasha feels betrayed. She goes to the police and writes a denunciation of her closest relation. "Mum, you will expiate your guilt", the girl shouts at the crowd of arrested people, amongst whom her mother is led away. Her cold heart knows no love and is unable to for-give.



FOR MARX...

directed by **Svetlana Baskova**

Neo-soviet cinema | 2012 | Russia | Cine Fantom | 100 min

cast

Sergey Pakhomov, Vladimir Epifantsev, Victor Sergachev

synopsis

The film is about a clash between workers from the Soviet generations and wild realities of Russian capitalism. 2010. Russia. The main hero, a factory worker, joins an independent trade union at the factory he works for. Having witnessed the trade union leader being murdered and due to administration's blackmailing him, he betrays his friends. A class conflict arises and provokes the hero into a humane riot. The idea is to show the duality of Russian mentality.

festivals & awards

- Forum Berlinale 2013



THE RAILWAY

directed by **Alexey Fedorchenko**

Road movie | 2008 | Russia | 29th February Film Company | 105 min

cast

Sergey Belyaev, Viktor Terelya, Olga Degtyaryova

synopsis

The film plot is seemingly simple: two friends (a school principal Parentsov and a truck driver who is referred to as Father) steal a large amount of coal and take it by an old abandoned rail into the vast borderless steppe where they want to sell it. Driver's numb son Misha and a strange and formidable being, Engine Driver, accompany them. The story of a huge locomotive that the group uses for transporting the coal runs parallel to the main plot line. The locomotive was once called Tsar the Vampire and represented a symbol of enormous power that could be compared with the energy of the whole great world.



FIRST ON THE MOON

directed by **Alexey Fedorchenko**

Mockumentary, Comedy | 2005 | Russia | Kinokompaniya Strana | 75 min

cast

Aleksey Anisimov, Viktoriya Ilyinskaya, Viktor Kotov, Andrey Osipov, Anatoliy Otradnov, Igor Sannikov, Aleksei Slavnin, Boris Vlasov

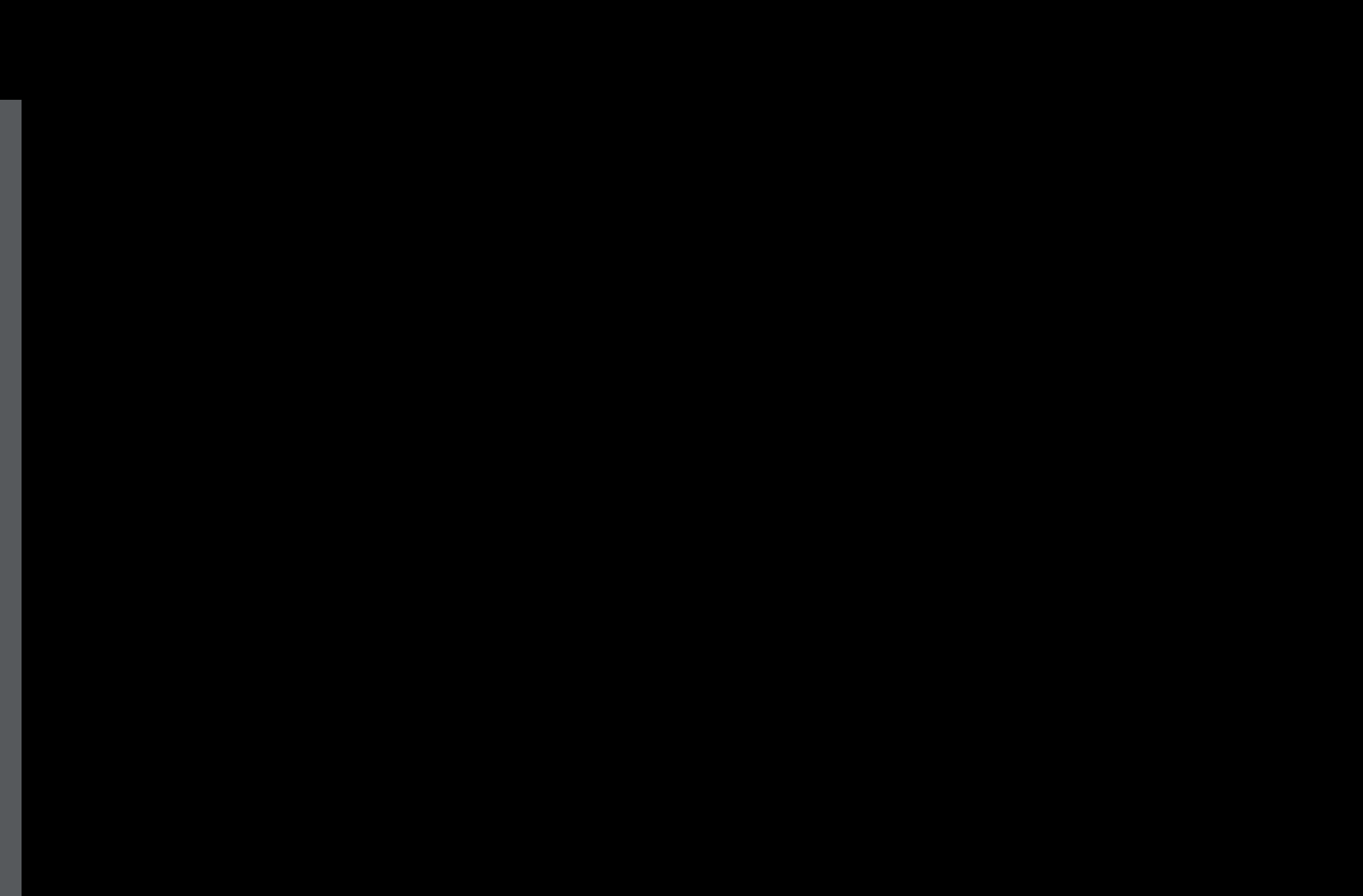
synopsis

The first Russian mockumentary is about a 1930s Soviet landing on the Moon... A group of journalists are investigating a highly secret document when they uncover a sensational story: that even before the Second World War, in 1938, the first rocket was made in the USSR and Soviet scientists were planning to send an orbiter to the moon and back. The evidence is convincing; it is clear that in this case, Soviet cosmonauts were first.

festivals & awards

- Venice Horizons Documentary Award, Venice IFF, 2005







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